

jomo

jomo

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jomo

NO.2

jomo

.

joy. of. missing. out. (joh:moh)

*immersion in living for oneself. dis-
carding the idea that you're "sup-
posed" to be doing something. just
life and living it.*

NO. 2

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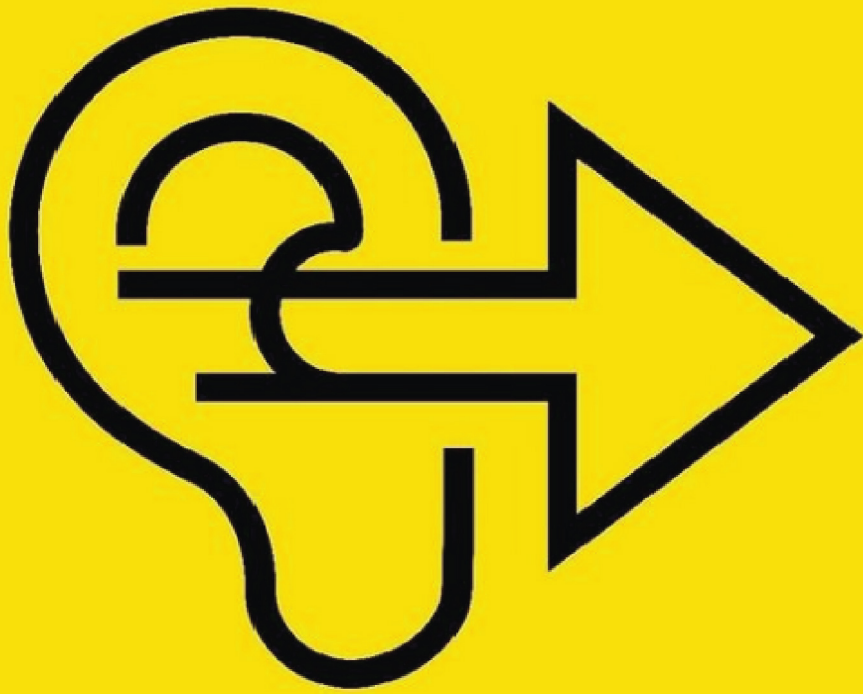
BACK.....P40

I
INITALLY WANTED
TO MAKE THIS ISSUE OF
JOMO CENTERED AROUND THE
THEME OF DUALITY, BUT I STARTED
MEETING PEOPLE VIRTUALLY OR IN-PER-
SON (IF I WAS LUCKY) THAT WERE CREATING
WORKS NOT NECESSARILY REALTED TO DUALI-
TY THAT I THOUGHT WOULD BE COOL TO SHARE
WITH THE WORLD. SO I DECIDED TO DO THAT WITH
THIS ISSUE. JOMO NO. 2 IS LIKE A DIGITAL GAL-
LERY WITHOUT THEME OR AGENDA, FULL OF DIF-
FERENT PEOPLE DOING DIFFERENT THINGS THAT
THEY SEEMED GENUINELY PASSIONATE ABOUT.
ENJOY IF YOU WANT :) IF YOU'RE FEELING JOMO.

-BELLA
@BELLCAMM_

A SPACE FOR SOUND SOUVENIRS

@thelisteningpassport



**LISTENING
PASSPORT**

ELENA “AN ODE TO ANDRÉ GONZALEZ” OVERCINA

IN FLUX

THAT'S WHAT IT ALWAYS FELT LIKE...
IN BETWEEN AND OUT AGAIN
ALL THE SPACE
AND ALL THE TIME
NEVER THE RIGHT TIME

PHOTOS BY: ELENA OVECINA @ELENAOVECINA
WORDS BY: BELLA CAMMARATA @BELLCAMM_



TO KNOW THE DIFFERENCE
SENIT WETHT
IN BETWEEN
IS TO KNOW NO DIFFERENCE
NO DIISTANCE
IN BETWEEN
SENIT WETHT
IS TO KNOW NO DIFFERENCE
NO DIISTANCE



PHOTOS BY: ELENA OVECINA @ELENAOVECINA

WORDS BY: BELLA CAMMARATA @BELLCAMM

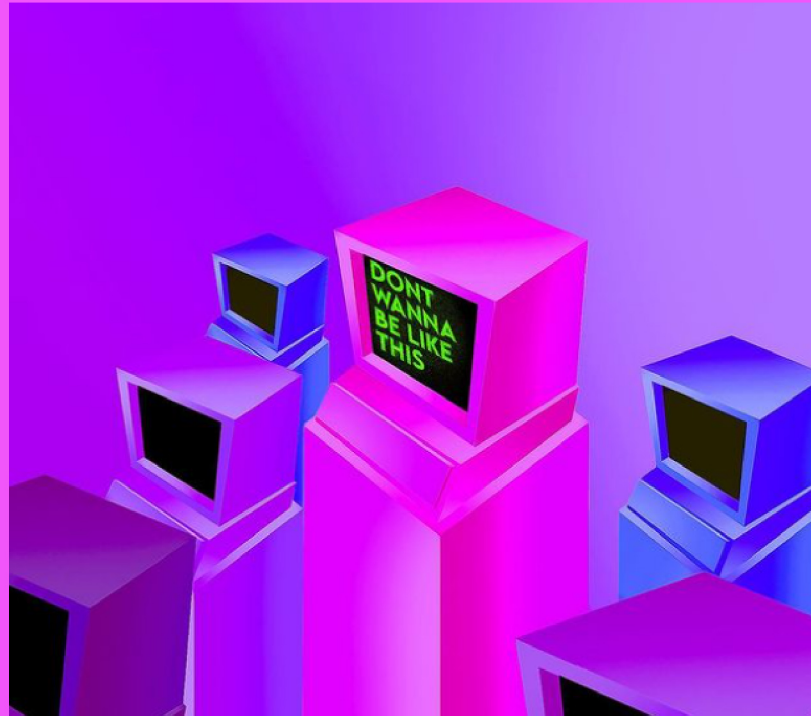
WWW.BUYMEACOFFEE.COM/ELENAOVECINA

@ELENAOVECINA

NA

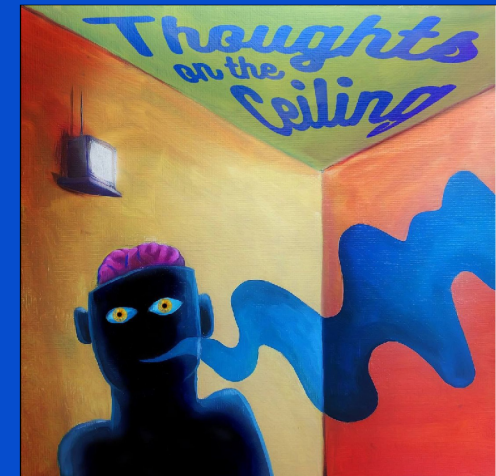
UT

ics



BY @KENZCREATIONS, NAUTICS VOCALIST "KENZO"

SEEMINGLY PSYCHEDLIC SOUNDS AND COLORS
ALL MADE UNDER NO INFLUENCE OTHER THAN
THE NATURALLY TALENTED, HUMBLE, AND PON-
TIFICATING BEINGS KNOWN AS KENZO, VANS,
LEVITT AND AMIR.



WHO IS WHO ?

KENZO-LEAD SINGER, GUITARIST

VAN-BASSIST

AMIR-KEYBOARDIST, GUITARIST

LEVITT-DRUMMER

EDITORS PICK:

POST-MADONNA

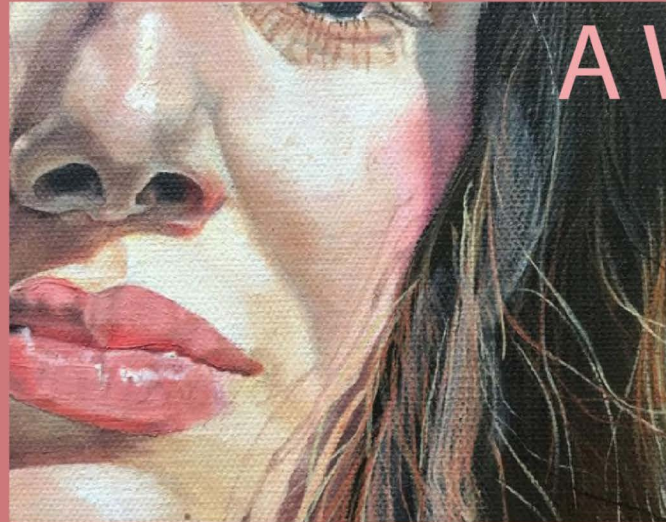
WHERE TO FIND THEM:

FB-@NAUTICALMYSON

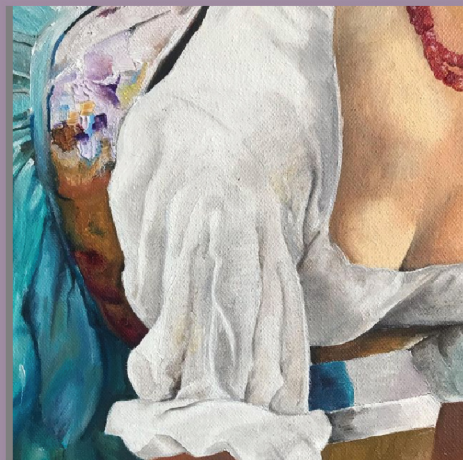
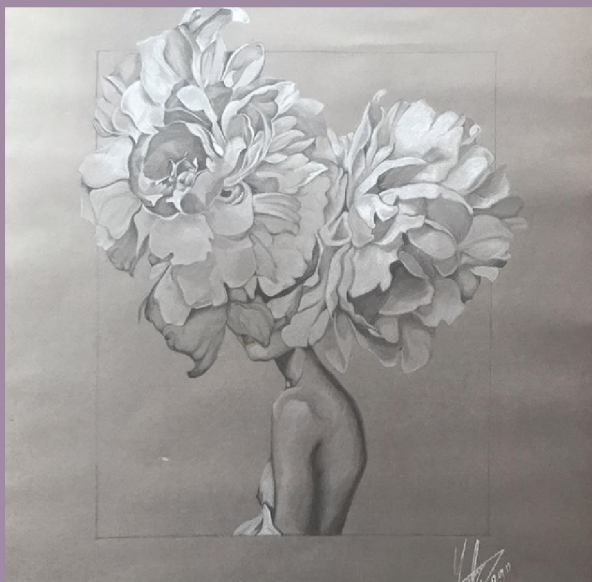
IG-@OFFICIAL,_NAUTICS

YOUTUBE-APPLE MUSIC-SPOTIFY-SOUNDCLOUD

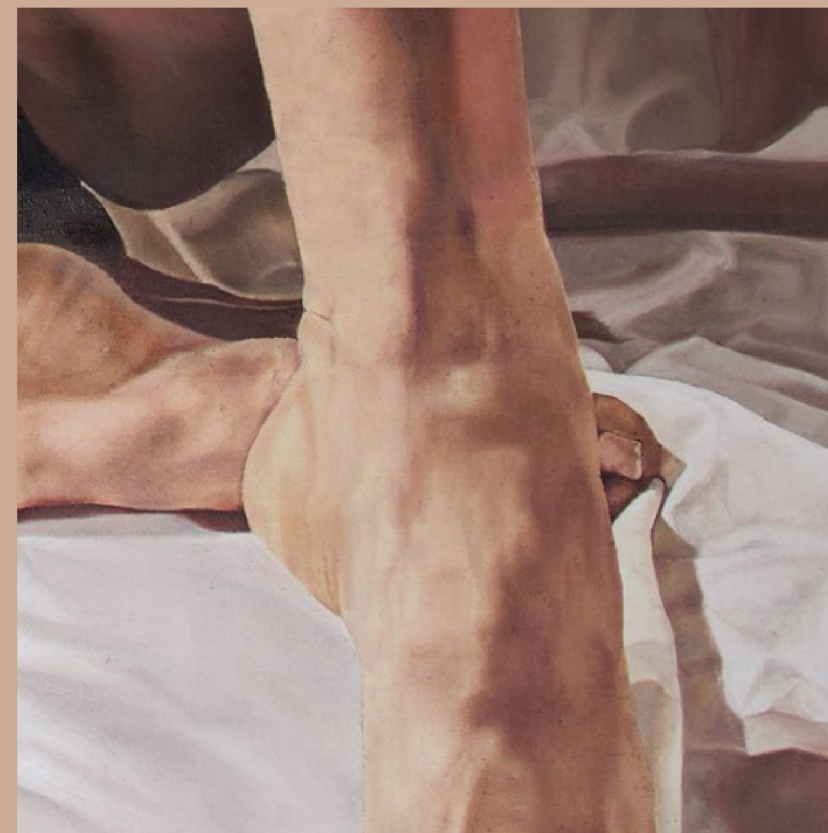
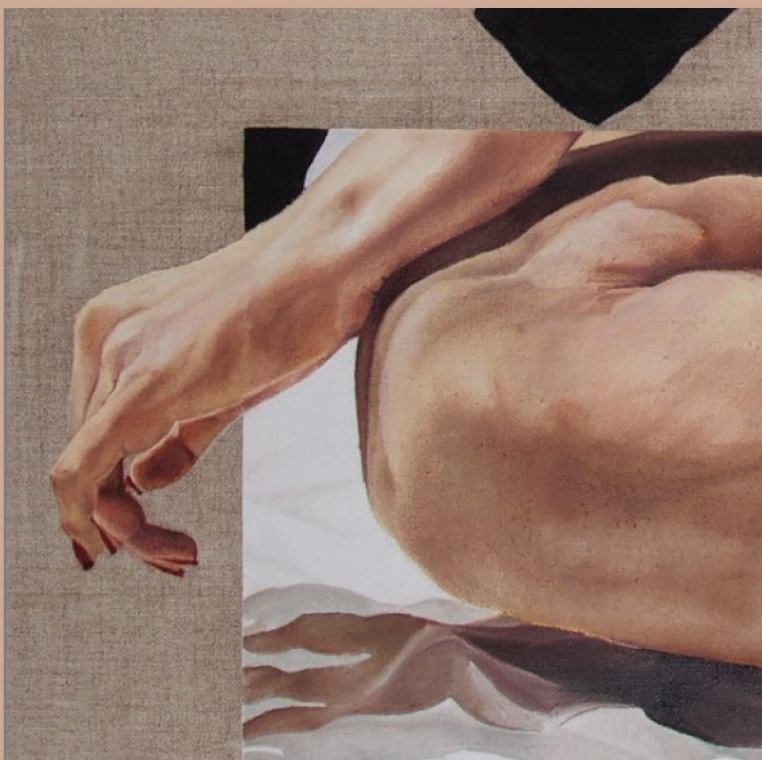
YASMINE .



AWA







@byyasminealawa

Pieces from "Selective Memory," entered in Figurativas 21' (art competition of Fundacio de Les Arts, Barcelona Spain)

“AN



ANACT.COM

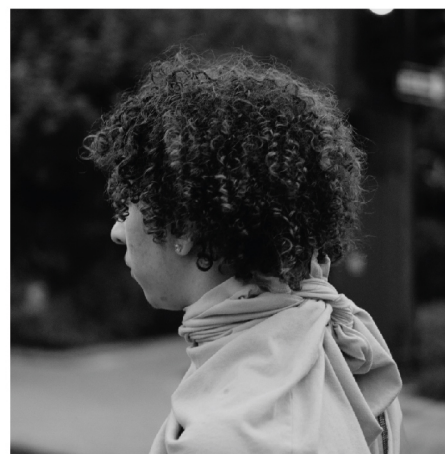
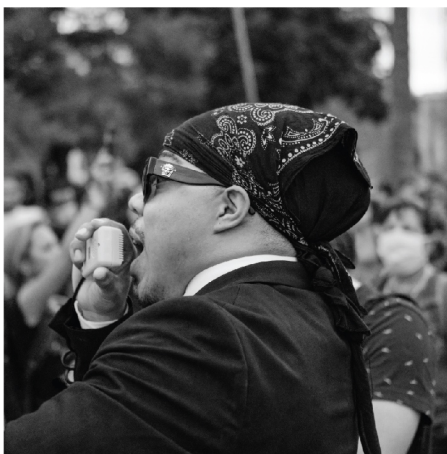
”ACT”

BY BRIANNA KILCULLEN

Alex Johnston
Fujifilm X-T2, Digital, 35 mm lens

6/5/20
Phoenix, Arizona
BLM Protest

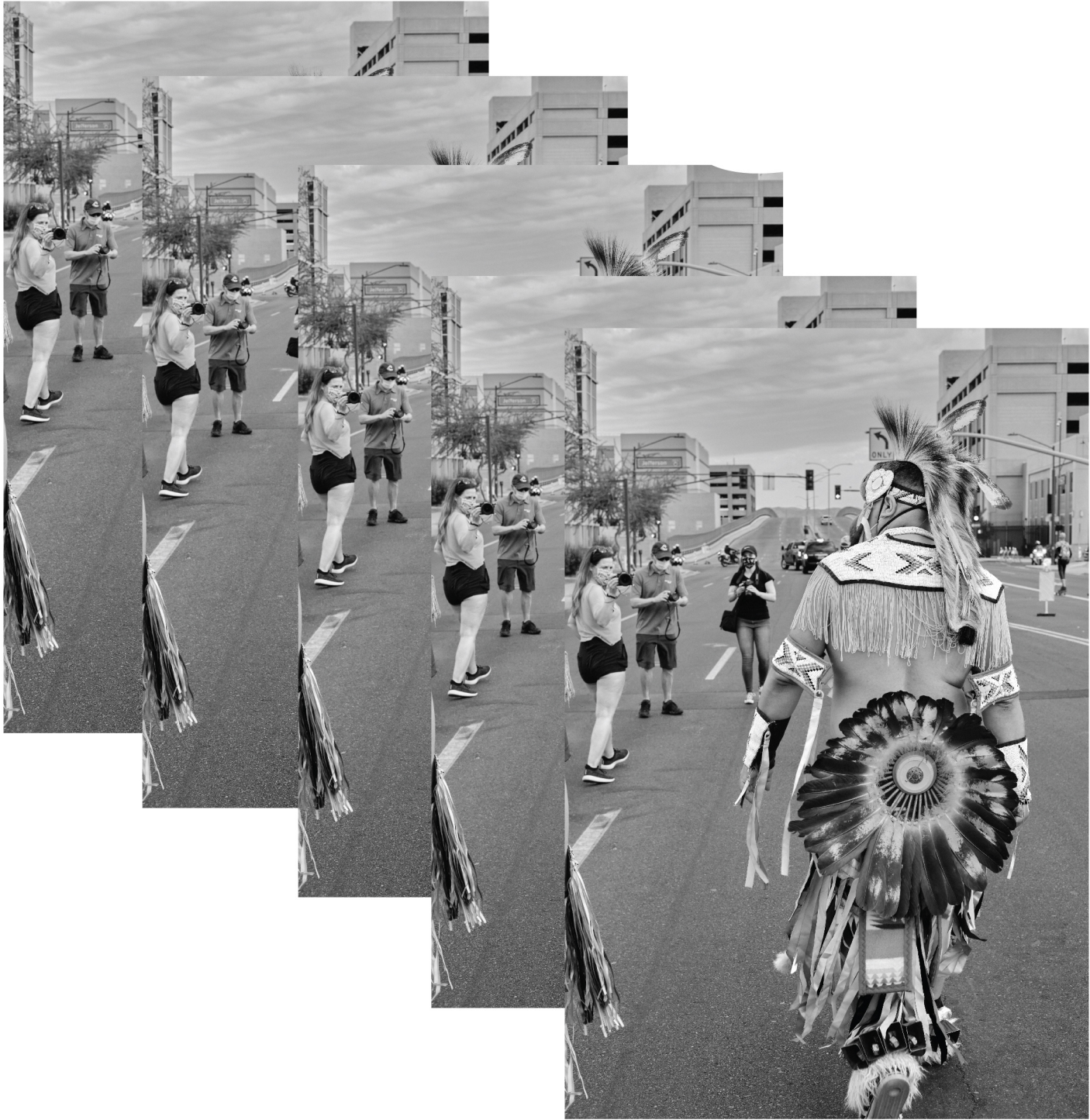
@subpar
(but he's great)















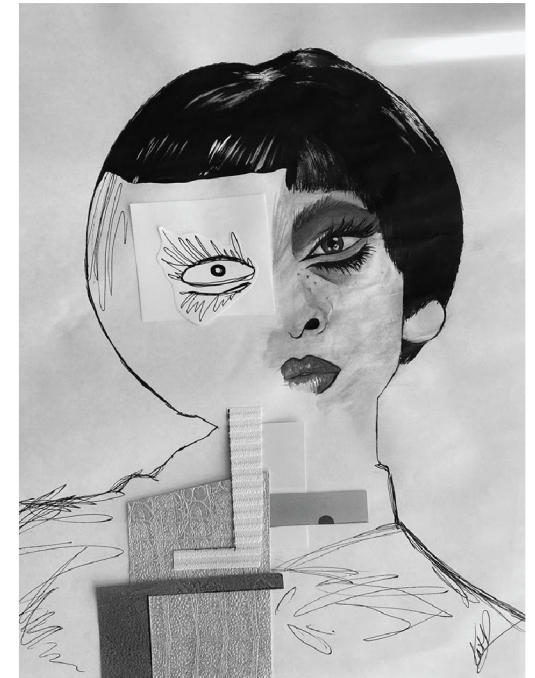
KAT DAY

Kathleen Day
@artist.kday
San Antonio, TX

Contemporary artist
and mother to a gifted artist,
(See Aiden Gamez).
Also a founder of The Courier nonprofit
international mail art project.
(See <http://www.thecourier.weebly.com>)



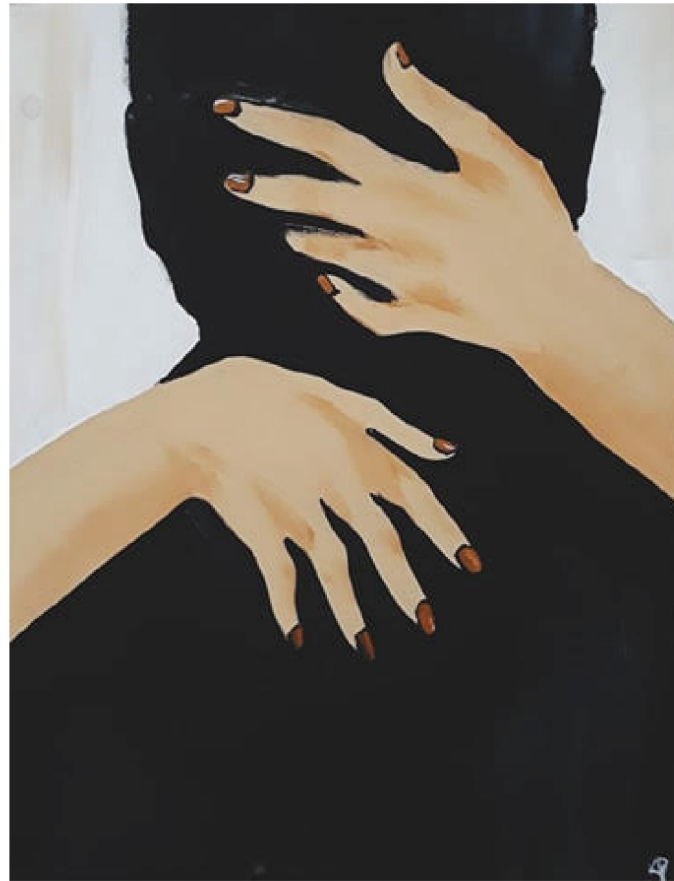
domestic couture
featuring K. Day
Winterborn Photography



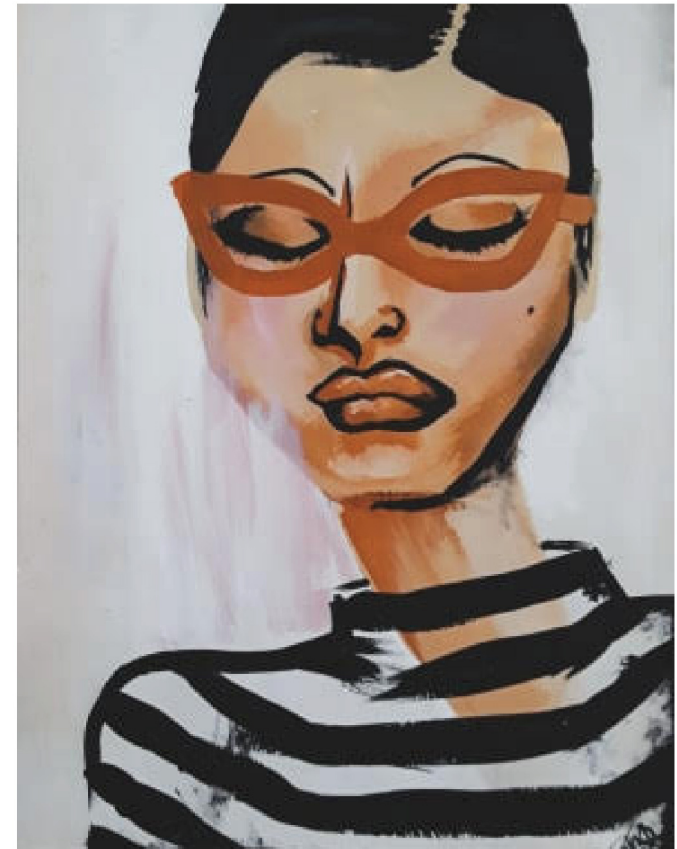
Blanc Noir series
 Orlean acrylic, ink and watercolor on 14 x 22" wallpaper
 K. Day
 Circa 2020



blasé series
Kiss Me
Acrylic on 8x10" recycled cardstock
K. Day



blasé series
Bored
Acrylic on 8x10" recycled cardstock
K. Day



blasé series
Sad Girl
Acrylic on 8x10" recycled cardstock
K. Day

Aiden Gamez, - Gifted young artist
San Antonio, Texas - America
[@i.am.aiden.g](#)



AIDEN GAMEZ



Tiny Castles
Mixed media acrylic, ink, magazine,
color and textured paper, sequins,
rhinestones, and glitter
On 22x30" water color paper
Circa 2020



PLZ

PLZ

PLZ

PLZ

EAT

EAT

EAT

EAT

EAT

WITH

WITH

WITH

WITH

WITH

ME

ME

ME

ME



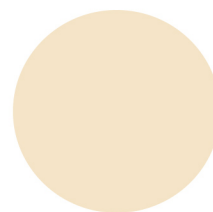
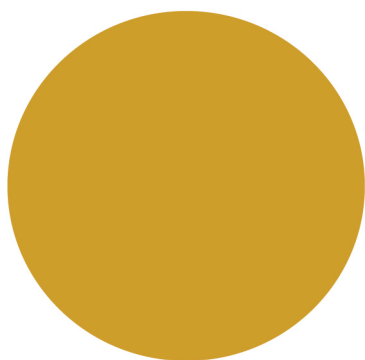
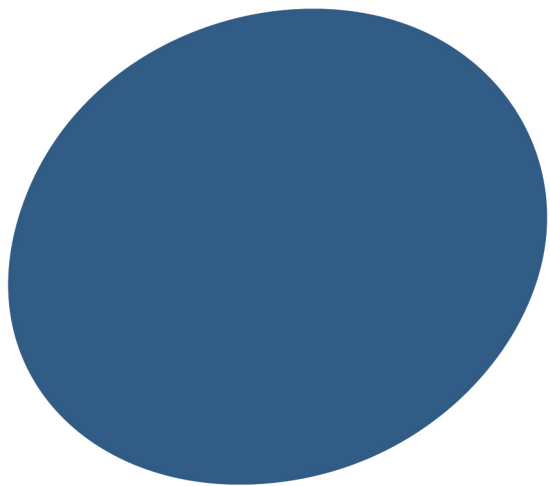




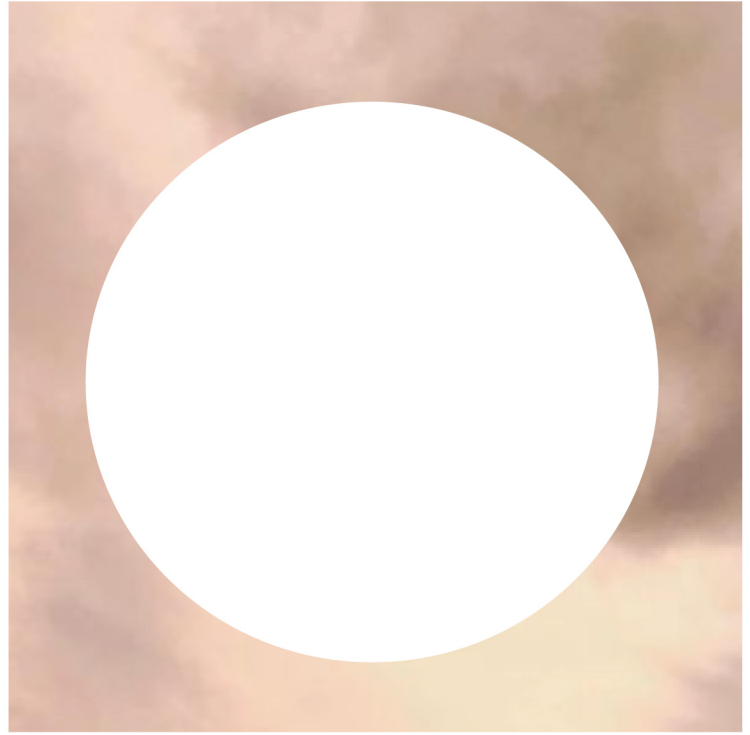
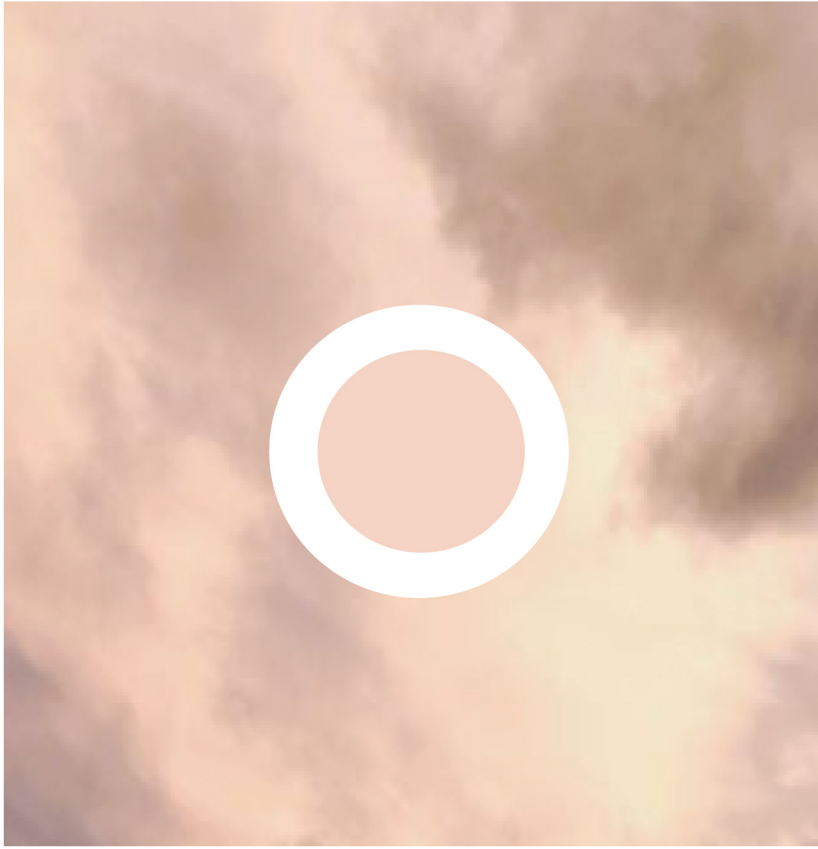
@plzeatwithme

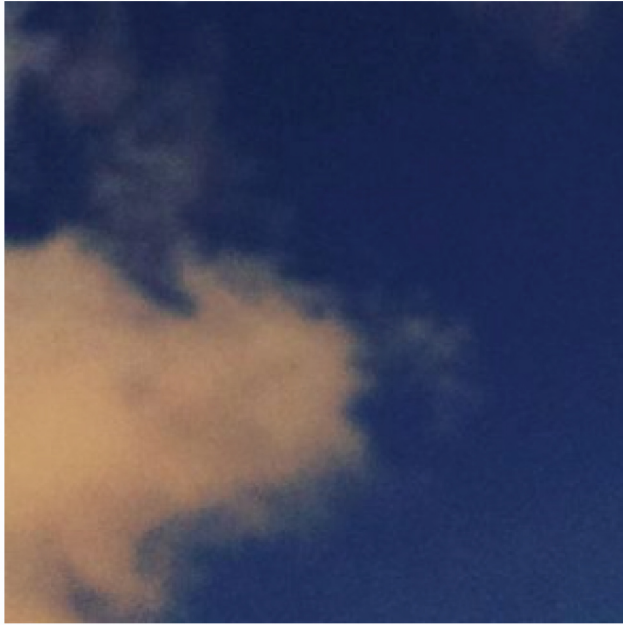


(she said please...)









for those who look up_ _ _ _ _ look at @zulimaditas

